

DORA FRANKEL ARTISTIC DIRECTOR FERTILE GROUND



12 Ebor Street
Heaton NE65DL

T. 0191 2695581 E. dora@fertileground.org.uk

A highly experienced performer, choreographer, choreologist (Dance Notator), teacher. A respected leader and Artistic Director.

Trained at Rambert School of Ballet and The Benesh Institute of Choreology with additional intensive courses at Lund University, Sweden and Salt Lake City University, Utah.
MA Choreography 2003 Middlesex University

Key skills

A mature and strong leader, an imaginative and creative choreographer and excellent facilitator able to bring out the best in dancers and collaborators. A skilled speaker and lecturer in dance history, the business of dance and related subjects, and an exceptional advocate for dance and culture. An powerful and inspired Educator, teacher and facilitator at all skill levels in, mainly contemporary dance, dance improvisation and ballet.

Early Career

Rambert Dance Company, American Ballet Theatre and, in Scandinavia The Royal Swedish Ballet, Wasa Theatre Osterbottens Regional Theatre and Angered's Gymnasium, Gothenburg, Co-Director Leap Out! Gothenburg
Dora Frankel Dance was formed in 2003 in Newcastle relaunching in 2013 as Fertile Ground

For Fertile Ground

Door Dance Wave 2016-2017 Collaboration with Helix Arts, Choreographer
'2nd planting' 2016*. Managed and produced touring triple bill *Dancing the Road*. Choreographer Elephant Dances. Commissioned choreographers James Wilton and Malgorzata Dzierzon.
Pilot project *with *Spring Tour* 2015 Choreographer NOW and *On the Darkened Wing*.
Commissioned choreographers Eleesha Drennan and Tom Dale.

For Dora Frankel Dance

The Unfolding Sky: Turner in the North: Producer and choreographer, tour and education programme, part of Festival of the North East June 2013*
Borderlands: (Choreographer Jarek Cemerek) Creative Producer January 2013*
Letters from Yelena: choreographer, book launch 'Letters from Yelena' author Guy Mankowski October 2012

The Jacket and Friends Forever: Big Dance and Mouth of the Tyne Festival July 2012* (through Big Dance)

Adrenalin Rush Youth project N. Tyneside April 2012

One Small Step/One More Step: Choreographer and youth dance manager. Apollo Pavilion Peterlee, July 2011*

Bitter, Sweet and Dark: Choreographer, co-producer and performer Triple bill, regional tour, April - May 2010 and April 2011*

The Poe Project: residency at Gateshead College, June 2009

Different Spaces/Different Sounds: Choreographer, producer and performer regional tour, May 2008*

Tales and Postcard (from another country): Choreographer and producer regional tour, February 2007*

*with the support of public funding through Arts Council England

Key independent projects

By the Pricking of My Thumbs: Movement Direction and choreography KG Productions and Customs House, South Shields 2013

The Wind in the Willows: Choreographer. Northern Stage, November 2010

Key choreography and performance work; UK, Finland and Sweden

Images for Two: Ballet Rambert Workshop, Jeanetta Cochrane Theatre, London

Bench and Inspired Imbalance: (premiere Edinburgh Fringe Festival), Dancers Anonymous

1892: (rock musical based on *Spring Awakening* by Wederkind), Dir: Johann Sjöberg, Vaasa Theatre, Finland

Mio my Mio: Astrid Lindgren, Dir: Simeon Rabinowitz, Vaasa Theatre, Finland

Harlequin's Day: solo touring production, premiere Wasa Theatre

Spring Concerto and *After Rain Comes Sun*: Gothenburg Opera Ballet School, Gothenburg, Sweden

The Land around the Corner: Director Mats Hellerstedt-Thorin, site specific Lund Cathedral, Sweden

Time and Space: art gallery collaboration with visual artist Annika Gustafsson

Du-ett, Circle, Invitation to the Dance and *Objects of Desire*: Leap Out!, Gothenburg, Sweden with the support of Gothenburg City

One + One = Three, Café de Sombra Angereds Gymnasium, Gothenburg, Sweden

Centre Point and *Millennium project*: site specific Stora Teatern plaza, Gothenburg

Duel: Resolution, The Place London

Tyne and Motion Trilogy: Caedmon Hall Gateshead *

UK Teaching posts include:

Sunderland University; York St John University; Northern School of Contemporary Dance; Scottish School of Contemporary Dance; Dance City; Newcastle College and Marden High School

As Choreologist

Notated works by among others Glen Tetley, Robert North, Christopher Bruce, Kenneth Macmillan, Mikael Fokine, Jaap Flier, Mary Skeaping/Ivo Cramér

Awards

Choreography Award, Gothenburg Town, 1994,
Scholarship Cultural Achievement 2002, Middlesex University

Additional Information Member One Dance UK; Board member, Theatre Hullabaloo 2009- 2012

Author: 'Ballet; Favourite Victim of The Cuts' Comment 16, August 8 1981

Fluent in Swedish.

References can be obtained on request from

Anthony Baker
Artistic Director and Joint CEO
Dance City, Temple Street, NE14BR
T. 0191 261 0505

Brian Debnam
Director Brian Debnam Associates
42 Queen's Road
Whitley Bay
Tyne and Wear NE26 3BH
M. 07714 769614