

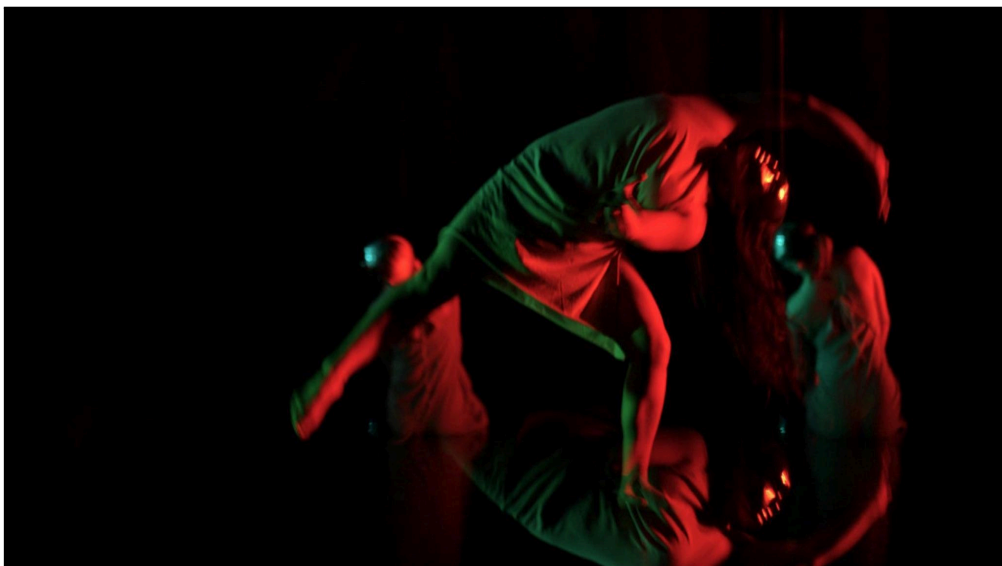


Fertile Ground Trustees Call for Expressions of Interest

Fertile Ground is the North East of England's touring dance company dedicated to the professional development of emerging dance artists. We are excited for our future and our vision is to help make the North East of England *the* place to dance.

We are dedicated to talent development and retention. We nurture, challenge and inspire new generations of dance artists, developing and presenting inspirational and accessible dance for the people of the North East and beyond.

Established in 2003, Fertile Ground grew out of Dora Frankel Dance CIC (DFD). In 2018 the company acquired charitable status. Our current Artistic Director is Renaud Wisser



“ We believe that everybody should have the opportunity to experience dance and pursue a career in dance regardless of their socio-economic background or the place where they live.

We value creativity, commitment, respect and the opportunity for everyone to realise their dreams and potential.

We promise to support with our full commitment young people pursue their aspirations and dreams in dance and to work relentlessly and passionately to inspire people to unleash their creativity.”

Renaud Wiser, artistic director

What We Are Looking For

We are seeking new, enthusiastic trustees to support the growth of our company and the vision of our Artistic Director.

We are seeking to represent the people we work with and draw on a range of different experiences, expertise and viewpoints.

We pride ourselves on the positive impact diversity and inclusion have on our work. A diverse board with a wide range of skills, experience and perspectives strengthens our resilience and gives us the best chance to fulfil our purposes.

While experience in any area listed below would be beneficial to our board, we welcome expressions of interest from anyone who feels their personal experience can contribute to the continuing successes of Fertile Ground.

- Dancers, in any discipline, particularly alumni of Fertile Ground
- Knowledge of local and regional cultural strategies.
- Marketing and communication skills.
- Knowledge and experience of working with schools and other educational bodies.

What to Expect from the Role

Board meetings are held four times a year. Occasionally in person at Fertile Ground's base in Dance City, Newcastle, but more usually trustees attend remotely.

The minimum time commitment is approximately twelve hours per year to attend the meetings and read papers in advance. Opportunities to support the company outside of this are available depending on individual capacity.

Further information can be found on our website fertileground.org.uk



Interested? Here's How to Apply

To express your interest please send your CV and a brief cover letter detailing why you would like to be a trustee and how you could support us, perhaps giving some detail of the skills you would bring to the role. Please also include your completed Equality and Diversity Monitoring form. We are happy to accept applications in other formats if that is more appropriate for you.

If you would like to discuss this role further before applying, please email ad@fertileground.org.uk to arrange an informal chat.

Please keep to no more than one A4 page at 12pt text size.

Personal details and information will be removed from applications before shortlisting.

Please send your CV, cover letter and [Equality and Diversity Monitoring form](#) to ad@fertileground.org.uk with the subject line 'FG Trustee Recruitment'.

If you are successfully shortlisted you will be invited for a short, informal chat with some of the current trustees.



Photos 1 & 3: Filipe Alcada
Photo 2: Marie Lelouche
Dance Artist: Lila Naruse

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In 2024, we are creating and touring our new programme 'Play, pause, repeat' to seven regional venues, and run a series of educational workshops for local communities, offering sustained professional development to up to six recent graduates and employment to four emerging professional dance artists in the North East.

'Play, pause, repeat' is exploring the complex and often contradictory nature of human connection and what makes us want to play, learn and share, again and again and again.

Our current programme is funded by the Dance City and Gillian Dickinson Commission 2024, the Newcastle Culture Investment Fund and the Barbour Foundation.

Please let us know if you require this information in another format.